

Academic credit is awarded on the course basis comprising fifteen weeks of instruction. Evening and Saturday studio courses meet for 15 weeks for one course credit per semester. One course is equivalent to four semester hours credit.

Tuition: \$200 per course payable at registration.

Late registration fee: \$5.00.

Change of program fee: \$5.00.

First transcript, no charge. Each additional transcript \$2.00. Personal checks returned unpaid, \$3.00.

All courses meet for the scheduled time for instruction. Every student is expected to do four hours of work in studio other than the scheduled class time.

Evening courses meet: 7:00 to 10:30 PM.

Saturday courses meet:

Morning: 8:30 to 12:00.

Afternoon: 1:00 to 4:30.

Thanksgiving Recess: Nov. 23-25.

The College reserves the right to withdraw or change any courses listed and to substitute instructors. Student property must be removed from the premises by the close of the last day of classes of the semester or it shall be subject to disposal. Information on veterans benefits, on change of program and withdrawals, on refunds and unpaid accounts will be found in the regular College Bulletin, or the Student Handbook.

**SAN FRANCISCO ART INSTITUTE
800 CHESTNUT STREET
SAN FRANCISCO, CALIFORNIA 94133**

SECOND CLASS



Susan Tibbon, 1972

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EVENING AND SATURDAY SESSIONS / FALL 1972
SAN FRANCISCO ART INSTITUTE

SFAI 800 CHESTNUT SAN FRANCISCO 94133 PHONE (415) 771-7020

INSTRUCTION BEGINS: Saturday, September 9, 1 PM

ENDS: Thursday, December 21, 4:30 PM

REGISTRATION: Thursday, September 7, 1-4 PM; Saturday, September 9, 10-12 Noon

GENERAL INFORMATION

The College is fully accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art to grant the Bachelor of Fine Arts and Master of Fine Arts degrees, and is affiliated with the University of California.

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PAINTING AND DRAWING

Courses in painting and drawing are taught with the traditional emphasis of the studio: light, space, color, imagination, materials.

WILLIAM PARKER / DRAWING 5e

Instruction W evening
Studio 13, one course credit

RODNEY TITUS / PAINTING 6e

Instruction M & W evenings
Studio 115, one course credit

SAM TCHAKALIAN / PAINTING 7s

Instruction Sat. afternoon
Studio 115, one course credit

FRANKLIN WILLIAMS / FURTHER PAINTING 13e

Instruction T & Th evenings
Studio 116, one course credit

DONALD KAUFMAN / FURTHER PAINTING 16e

Instruction T & Th evenings
Studio 114, one course credit

SCULPTURE / CERAMICS

The Sculpture/Ceramics Department is organized as a large workshop space wherein many activities from welding to vacuforming to ceramics may take place at times dictated primarily by the growth of the student's work.

During this fall semester, only courses in ceramics will be offered. The emphasis will be on uniquely conceived, individual works of imagination in the ceramic medium. All work will be in low fire clay and glazes in order to exploit the maximum range of shape and color.

RICHARD SHAW / CERAMICS 4e

Instruction M & W evenings
Studio 106, one course credit

PRINTMAKING

The printmaking program offers courses set up first to give the student the technical and aesthetic instruction necessary for his development, and second, to provide a workshop environment conducive to his or her total involvement as a developing printmaker.

Courses will be announced depending on student interest.

FILMMAKING

The filmmaking program provides the unique function of a free atmosphere to aid individuals to tap fully their creative potential in making independent, non-commercial motion pictures.

GUNVOR NELSON / FILMMAKING 4e

Instruction W evenings
Editing I
Studio 26, one course credit

JAMES BROUGHTON / FILMMAKING 8Ae

Instruction T evenings
History of Filmmaking: 1895-1945
Lecture Hall, one course credit

JAMES BROUGHTON / FILMMAKING 14e

Instruction Th evenings
Directing & Acting
Studio 8, one course credit

GEORGE KUCHAR / FILMMAKING 15e

Instruction M evenings
Composition & Stage Lighting
Studio 8, one course credit

JOHN VIEIRA / FILMMAKING 18e

Instruction F evenings
Theory of Sound
Studio 26, one course credit

PHOTOGRAPHY

The main purpose of the program is to develop the highly creative photographer. The program is designed to stimulate the student into using the camera as a tool to probe the world around him, and thereby to sharpen his perceptivity.

RICHARD CONRAT / PHOTOGRAPHY 4e

Instruction Th evenings
Studio 16, one course credit

JACK FULTON / PHOTOGRAPHY 7e

Instruction Th evenings
Conference Room, one course credit

GARY METZ / PHOTOGRAPHY 15e

Instruction M evenings
Studio 16, one course credit

JAMES MITCHELL / PHOTOGRAPHY 16e

Instruction T evenings
Studio 16, one course credit.

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